



Margaret Landa Middleton

magsmiddleton@gmail.com

<https://maggiemiddleton-art.squarespace.com>

703-477-6563

Margaret Middleton is an artist and printmaker. As a Tamarind-trained lithographer, she collaboratively prints with other artists, teaches demos and workshops, and produces her own artwork. She received her MFA in Printmaking at the Eugeniusz Geppert Academy of Art and Design in Wrocław Poland. She received her bachelor's degree from Oberlin College where she majored in Studio Art and Comparative Literature, and she graduated with High Honors in Studio Art and is a member of Phi Beta Kappa.

Education

- 2020 Tamarind Institute
Professional Printer Training Program
- 2019 The Eugeniusz Geppert Academy of Art and Design
Masters of Fine Arts in Printmaking
- 2017 Oberlin College
Bachelor of the Arts
(Studio Art and Comparative Literature double major)

Work Experience

- June 2020-Present Lead Printer and Shipping Manager at Crow's Shadow Institute of the Arts, Pendleton, OR
February 2020
Previously the Apprentice to Master Printer, Judith Baumann
- Spring 2020 Printer for professional artist, Stephanie Mercado; Albuquerque, NM
Lead printer on the print, "Flourish (for Maggie)", an edition of 18 with 5 runs
- Summer 2017 Printer for Graduate Students of Fine Art at the University of New Mexico; Albuquerque, NM
Worked with: Hannah Knight Leighton and Juana Estrada Hernandez
- 2015-2017 Internship at The Washington Printmakers' Gallery; Washington D.C.
- 2015-2017 Print Shop Monitor at the Reproducible Media Lab at Oberlin College; Oberlin, OH
- November 2015-March 2017 Co-Founder of YeoPress; Oberlin, OH
A student printmaking collective to generate interest in printmaking within the Oberlin community, to fundraise for printmaking students to attend conferences
Press assistant to various professional artists (Jessica Caponigro, Corinne Teed, and Iz Oztat); Oberlin, OH
- January 2014 Internship at GRACE Art Gallery; Reston, VA

Projects

- January 2021 Presentation of process at Bullis School; Potomac, Maryland
- April 2020 Artist Talk at Oberlin College; Oberlin, OH
- May 2018 Panelist at the Conference Zagrożenie/Komfort (Threat/Comfort); Wrocław, Poland
- May 2018 Tour of the exhibition "Standby Painter" at the Wrocław Contemporary Museum (MWW); Wrocław, Poland
- 2018 Contradiction Print Exchange; Wrocław, Poland
Co-organized a print exchange project involving 30 participants and curated the culminating exhibition
Presented this project at the "Open Portfolio" event at the IMPACT 10 Conference in Santander, Spain along with curating an exhibition of the print exchange at the Project Gallery at the University of Buffalo in the summer of 2019

Skills

LANGUAGES

Spanish: advanced
Polish: intermediate

TECHNICAL SKILLS

Adobe Illustrator,
Adobe Photoshop
Adobe Indesign
Traditional Lithography,
Photolithography,
Mokulito,
Monotype
Aquatint,
Etching,
Mezzotint
Seriography
Letterpress
Relief Print

Grants and Awards

- 2023
Dan Dunn Memorial
Grant Recipient;
Walla Walla, WA
- September 2018
Fish Factory Creative
Center Residency;
Stöðvarfjörður, Iceland
- 2017
SGC International's
Student and Emerging
Professionals Grant;
Atlanta, GA
- 2015-2016
Oberlin College Research
Fellowship (OCRF);
Oberlin, OH
*Conducted a research
project on the symbol-
ism of Eastern Ortho-
dox icon painting*